FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030072-D **Type of Permit:** FILMING **Release Date:** 09/03/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	BONES
Type of Production	TV Drama

Producer	STEVE BEERS
Director	Milan Cheylov
1st AD	Michael Phillips
Production Manager	JAN DEWITT
FilmL.A. Coordinator	Erica Wade
Location Manager	STEVE WEISSBERGER
Primary Phone	Office - 310-667-1120
Secondary Phone	Mobile - 323.770.1967
Location Assistant	Jason Stowell
Primary Phone	Mobile - 818.397.4333
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$576.00

Total Permit Fee $1,430.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00030072-D	**Location Manager**	STEVE WEISSBERGER
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-667-1120
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Mobile - 323.770.1967
Production Title	BONES		

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 9/7/2010 - 9/7/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 30072.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	20
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	3
Portable restrooms	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	25890
Rec & Park Monitor required	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Interior and exterior dialogue; Prop greens; 5000 flies,5000mealworm beetles,5000 wax worms; Prop rocks to simulate dry creek bed at western entrance of cave, prop pine needles and prop cave pieces;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note (1) RAPG MONITOR REQUIRED 7AM TO 3PM

BRONSON CAVES

Coordinator Note RIDER D ADDS FILM DATE

Parking
Base Camp
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES
Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to
- Department property. The remediation and cost of will be determined by the Park Film Office.

PRINT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. No street parking.
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.

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- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- **OK TO FILM AT THE BRONSON CAVES.**
- **OK TO COVER CAVE ENTRANCE WITH FREE STANDING STRUCTURE/PLYWOOD/ROCKS AND GREENS.**
- **OK TO BRING IN RIVER ROCK FOR SET DRESSING.**
- **OK TO MOVE AROUND AND USE EXISTING ROCKS AND BOULDERS FOR PICTURE. COMPANY MUST RETURN ALL EXISTING ROCKS AND BOULDERS TO ORIGINAL PLACES.**
- **OK TO USE SKIP LOADER OR GRADE ALL FOR TRANSPORT OF ROCKS/BOULDERS.**
- **OK TO FILM AFTERMATH OF CRIME SCENE INSIDE OF THE BRONSON CAVES.**
- **OK TO COVER UP HOLE INSIDE OF THE BRONSON CAVES USING A FREE STANDING STRUCTURE AND GREENS, NO ATTACHING ONTO CAVE WALLS.**
- **OK TO CLIP LIGHTS ONTO CAVE WALL. CLIPS MUST NOT DAMAGE CAVES.**
- **OK TO BRING IN 15,000 BUGS WITH BUG WRANGLER.**
- **OK TO HAVE CAMERA CRANE AT THE ENTRANCE TO THE CAVE.**
- **OK TO BRING IN TREES TO SIMULATE CEDAR GROVE AND PLACE THEM IN FRONT OF AND AROUND THE CAVES.**
- **MUST NOT BLOCK ANY TRAILS AT ANY TIME.**
- **MUST MAINTAIN EMERGENCY ACCESS TO LOT AT ALL TIMES.**

F-30072
20TH CENTURY FOX TELEVISION- BONES
(BRONSON CAVES)

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